**Title in the language of the paper**

NAME SURNAME – NAME SURNAME OF THE CO-AUTHOR

**ABSTRACT:** Text in English, max. 10 lines (600 characters), Times New Roman, font size 12, block alignment.

**KEYWORDS:** Word. Word. Word. (max. 5)

**Title of the paper in English**

TITLE

Custom text of the article. The template has preset styles and formatting. Please follow these styles so that we do not have to interfere with the articles and they cannot be disrupted.

Text of the paper: font size 12, Times New Roman, line spacing: multiples of 1.15, block alignment, paragraph offset: 1,25. Chapter titles from the margin. Titles of literary and film works in italics. Footnotes and references: directly below the text, font size 10, block alignment. Remove page numbers.

Citations of literary works in italics. Example: „*Nápor lyžíc a cigánskych tiel na ohradu narastá so silnejúcou vôňou guláša.* [...] *A tak sa ohrada, akoby oklamaná či len zaskočená, zrúti podobne ako múry Jericha*“ (Baláž 2017, 216). „*Cez deň za Stalina, v noci proti Stalinovi!*“ (ibid., 220).

Citations of factual literature in normal typeface: „Biblia ako kultúrne dedičstvo európskych národov bola odjakživa [...] zdrojom inšpirácie umeleckých diel (vrátane literárnych)“ (Baláková 2017, 459).

Pictures, tables and graphs directly in the text together with a text description (Fig. 1 Description of the picture, Tab. 1 Name of the table). Authors also send pictures separately in an email attachment.

**SUMMARY**

Text: font size 12, Times New Roman, line spacing: multiples of 1.15, block alignment, paragraph indent: 1.25.

Min. 1,000 characters (with spaces) in English.

If the study was part of a research project (VEGA, KEGA, UGA, APVV…), state its registration number and title of the project after the text (before the references).

**REFERENCES** (Times New Roman, font size 12, left alignment, bibliography sorted alphabetically)

*Monography:*

Güntherová, Alžbeta – Mišianik, Ján. 1961. *Stredoveká knižná maľba na Slovensku.* Bratislava: Slovenské vydavateľstvo krásnej literatúry.

In-text citation: (Güntherová – Mišianik 1961, 48)

Kramsch, Claire, 1993a. *Context and Culture in Language Teaching.* Oxford: Oxford University Press.

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*KSSJ*. 2003. Krátky slovník slovenského jazyka. Bratislava.

In-text citation: (KSSJ 2003, 15)

Nizovskiy, Andrey Yur'evich. 2013. Легендарное оружие древности [Legendary Arms of the Past]. Moscow.

In-text citation: (Nizovskiy 2013, 82)

Žilková, Marta, 2012. *Intertextuálne a intermediálne interpretácie.* Nitra: Univerzita Konštantína Filozofa v Nitre.

In-text citation: (Žilková 2012, 23)

*Article or study in proceedings or journal:*

Bubeníček, Petr, 2010. Filmová adaptace: hledání interdisciplinárního dialogu. In: *Iluminace* 22/1, 7 – 21.

In-text citation: (Bubeníček 2010, 10)

Filová, Eva, 2011. Smrť sa volá Engelchen – autorské východiská a presahy. In: Tvrdoň, Tomáš (ed.): *Metamorfózy slovenskej filmovej tvorby.* Nitra: Artéria v spolupráci s Ústavom literárnej a umeleckej komunikácie, 63 – 75.

In-text citation: (Filová 2011, 65)

*Internet sources:*

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In-text citation: (Bazilika Sedembolestnej 2017)

Curta, Florin. 2014. Archeológiaranostredovekej služobníckej organizácie vo východnej Európe. In*: Forum Historiae,* 8/2, 142 – 158. [http://www.forumhistoriae.sk/documents/10180/740482 /6\_curta.pdf](http://www.forumhistoriae.sk/documents/10180/740482%20/6_curta.pdf).

In-text citation: (Curta 2014, 143)

*Quoted audiovisual works:*

*Tanec s vlkmi* [Dances with Wolves] [film]. r. Kevin Costner. USA, 1990.

*Pelíšky* [film]. r. Jan Hřebejk. Česko, 1999.

If the work does not have a Czech or Slovak distribution name, please indicate its original name.

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